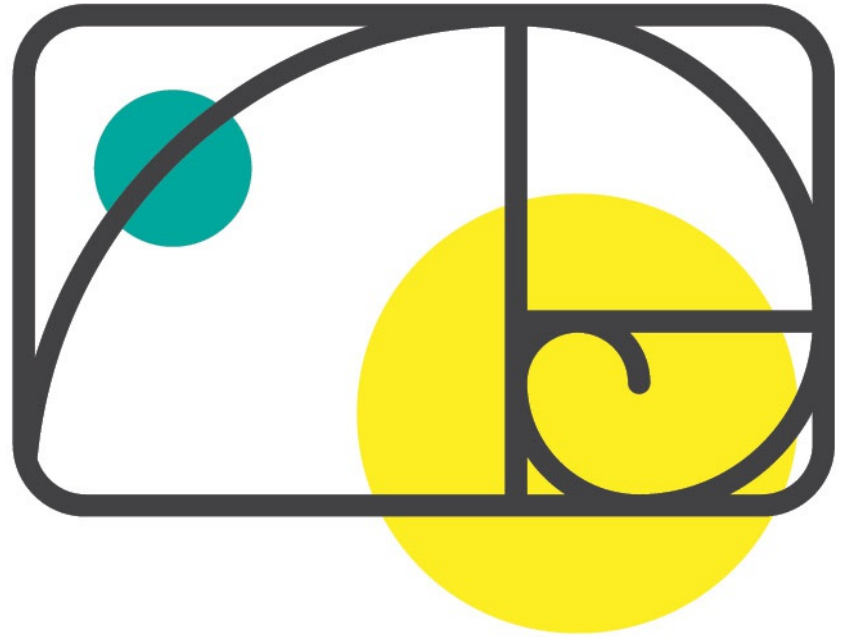


# TERRA NOSTRA



Christophe  
Chagnard

Poetry by  
Emily Siff



A MULTI-MEDIA SYMPHONIC CREATION  
ABOUT CLIMATE CHANGE

# TERRA NOSTRA

(Revised in 2018)

## INSTRUMENTATION

Flutes I and II  
Flute III doubling on Piccolo  
Oboes I and II  
English Horn  
Clarinets I and II in B $\flat$   
Bass Clarinet  
Bassoons I and II  
Contrabassoon

Horns I-IV in F  
Trumpets I-III in B $\flat$   
Trombones I and I  
Bass Trombone  
Contrabass Tubas I and II in C

Timpani I (23-24 and 25-26 inches drums)  
Timpani II (28-29 and 30-32 inches drums)  
Percussion I: Bass Drum, Cymbals, Suspended Cymbal, Tam-Tam  
Percussion II: Tam-Tam, Triangle, Cymbals, Chimes, Snare Drum, Tom-Toms, Gong  
Percussion III: Vibraphone, Anvil, Xylophone, Glockenspiel, Snare Drum

Harp

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

## DURATION

35 minutes (with poem)  
29 minutes (without poem)

**Commissioned** by Susan and Jeff Lubetkin on the theme of Climate Change

**Dedicated** to the Lubetkin and Chagnard children:  
Noah, Miriam, Zachary, Caleb, Alice, Paul and Leo and their generation

Poem by **Emily Siff** to be narrated at designated measures and available upon request

**Premiered** on June 20, 2015 at Meany Hall, Seattle by the Lake Union Civic Orchestra,  
Christophe Chagnard, conducting

## MUSICAL QUOTES

*Hurrian Hymn No. 6*, m. 107 to m. 114  
*Dufay: Ave, maris stella*, m. 116 to m. 135  
J. S. Bach: Brandenburg Concerto No. 5, mvt. III, m. 138 to m. 159  
Mozart: Symphony No. 35 "Haffner" mvt. I, m. 152 to m. 174  
Beethoven: Symphony No. 9, mvt. I, m. 176 to m. 178  
Wagner: *Tristan und Isolde*, Prelude, m. 179 to m. 181  
Debussy: *Prelude a l'apres midi d'un faune*, m. 182 to m. 186  
Stravinsky: *Le Sacre du Printemps*, m. 187  
J. S. Bach: Choral *Es ist genug*, m. 449 to m. 452



# TERRA NOSTRA

Christophe Chagnard  
Poetry by Emily Siff

$\text{♩} = 60$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bass Clarinet in B $\flat$

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1-3

Horn 2-4

Trumpet in B $\flat$  1-3

Trombone 1-2

Bass Trombone

Contrabass Tuba 1 in C

Contrabass Tuba 2 in C

Timpani 1.2  
C, A  
*ppp*

Timpani 3.4  
D, C  
*ppp*

Bass Drum  
*ppp*

Tam-tam  
*ppp*

Vibraphone  
Vibraphone, motor off  
solo freely

Harp  
C, D, E, F, G, A, B  
freely  
*p*  
gliss.  
*ppp*

$\text{♩} = 60$

Violin I  
solo freely sul tasto  
*ppp* *p* *ppp*

Violin II  
solo freely sul tasto  
*ppp* *p* *ppp*

Viola

Violoncello  
molto tenuto  
*pp*

Double Bass  
molto tenuto  
*pp*

6

Picc.

Fl.

Fl.

Ob.

Ob.

Eng. Hn.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Cbsn.

Horn 1-3

Horn 2-4

Tpt.

Tbn.

B. Tbn.

Tba.

Tba.

Timp.

Timp.

B. D.

T.-t.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

12 Piccolo

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *p* *mp* *mf*

Bsn. *p* *mp* *mf*

Cbsn. *p* *mp* *mf*

Horn 1-3 *ppp* *p* *ppp* *ppp* *p* *ppp*

Horn 2-4 *ppp* *p* *ppp* *ppp* *p* *ppp*

Tpt. *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp*

Tbn. *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp*

B. Tbn. *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp*

Tba. *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p*

Tba. *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *p*

Timp. *ppp* *ppp* *ppp* *ppp*

B. D. *ppp* *p* *ppp* *ppp* *mp* *ppp*

T.-t. *ppp* *p* *ppp* *ppp* *mp* *ppp*

Vib. *ppp* *p* *ppp* *ppp* *mp* *ppp*

Hp. *ppp* *p* *ppp* *ppp* *mp* *ppp*

Vln. I *ppp* *p* *ppp* *ppp* *mp* *ppp*

Vln. II *ppp* *p* *ppp* *ppp* *mp* *ppp*

Vla. *ppp* *p* *ppp* *ppp* *mp* *ppp*

Vc. *mp* *pp* *mf* *pp*

Db. *mp* *pp* *mf* *pp*

18

Picc. *f* *ff*

Fl. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Eng. Hn. *f* *ff* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *ff*

Bsn. *ff*

Cbsn. *ff*

Horn 1-3 *ppp* *p* *ppp* *ppp* *p* *ppp*

Horn 2-4 *ppp* *p* *ppp* *ppp* *p* *ppp*

Tpt. *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp*

Tbn. *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp*

B. Tbn. *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp*

Tba. *ppp* *p* *ppp* *ppp* *p* *ppp* *p*

Tba. *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp*

Timp. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Timp. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

B. D. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

T.-t. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Vib. *ppp*

Harp. *ppp* *ppp*

Vln. I *ppp* tutti (freely) sul tasto (as written) ord.

Vln. II *ppp* tutti (freely) sul tasto (as written) ord.

Vla. *f* *pp*

Vc. *f* *pp*

Db. *f* *pp*

23 **A** ♩ = 60 **B**

Picc. *fff*

Fl. *fff*

Fl. *fff*

Ob. *fff*

Ob. *fff*

Eng. Hn. *fff*

Cl. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

Bsn. *fff*

Cbsn. *fff*

Horn 1-3 *fff* senza sord.

Horn 2-4 *fff* senza sord.

Tpt. *fff* senza sord.

Tbn. *fff* senza sord.

B. Tbn. *fff* senza sord.

Tba. *fff*

Tba. *fff*

Timp. *ff* *p* 3 to D, A

Timp. *ff* *p* 3 to D, G

B. D. *ff* *p subito* To Cym.

T.-t. *ff* To Tri. Triangle *ppp* to Tam-tam

Vib. *ff* solo *mf* 3

Hp. *mf* solo C, D, E, F#, G, A, B

**A** **B** tremolo at the tip

Vln. I *fff* *mf* *ppp* *pp*

Vln. II *fff* *mf* *ppp*

Vla. *fff*

Vc. *fff*

Db. *fff*

38

Picc. -

Fl. -

Fl. -

Ob. -

Ob. -

Eng. Hn. -

Cl. *legatissimo*  
*p* *mp*

Cl. *legatissimo*  
*p* *mp*

B. Cl. *legatissimo*  
*mp*

Bsn. *legatissimo*  
*mp* *mf* *3*

Bsn. *legatissimo*  
*mp* *mf* *3*

Cbsn. *legatissimo*  
*mp* *mf* *3*

Horn 1-3 -

Horn 2-4 -

Tpt. -

Tbn. -

B. Tbn. -

Tba. -

Tba. *p* *mf* *p* *mf*

Timp. *p* *mf*

Timp. *p* *mf*

B. D. -

T. t. -

Vib. *legatissimo*  
*pp*

Hp. *legatissimo*  
*pp*

Vln. I *pp*

Vln. II *pp* tremolo at the tip

Vla. -

Vc. -

Db. *legatissimo*  
*mp*

\*If C extension not available start from F#



**C**

45

Picc. *p* *mf* *tr* *mp* *mf*

Fl. *p* *mf* *tr* *mp*

Fl. *p* *mf* *tr* *mp*

Ob. *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf*

Eng. Hn. *mp*

Cl. *mp* *tr*

Cl. *mp* *tr*

B. Cl. *mf* *mp* *3*

Bsn. *mf* *mp* *3*

Bsn. *mf* *mp* *3*

Cbsn. *mf* *mp* *3*

Horn 1-3

Horn 2-4

Tpt.

Tbn.

B. Tbn.

Tba. *p* *mf* *p* *mf*

Tba. *p* *mf* *p* *mf*

Timp. *p* *mf*

Timp. *p* *mf*

B. D.

T.-t.

Vib. *3*

Hp. *3*

Vln. I *3*

Vln. II *3*

Vla.

Vc. *legatissimo* *mp* *mf* *3*

Db. *mf* *mp* *mf* *3* *p* *mf*

D

50

Picc. *mp* *mf* *mp*

Fl. *mf* *mp* *mf*

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Ob. *mf* *mp* *mf*

Eng. Hn. *mf* *mp* *f*

Cl. *mp* *pp* *p* *mf*

Cl. *mp* *pp* *p* *mf*

B. Cl. *mp* *f*

Bsn. *mp* *f*

Bsn. *mp* *f*

Cbsn. *mp* *f*

Horn 1-3

Horn 2-4

Tpt. *mp*

Tbn.

B. Tbn. *p* *mf*

Tba.

Tba.

Timp.

Timp.

B. D.

T. t.

Vib. *mf*

Harp

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *div. a 3*

Vc. *mp* *mf* *ppp* *mf*

Db. *p* *mf* *mf*

54

**Instrumentation:** Picc., Fl., Fl., Ob., Ob., Eng. Hn., Cl., Cl., B. Cl., Bsn., Bsn., Cbsn., Horn 1-3, Horn 2-4, Tpt., Tbn., B. Tbn., Tba., Tba., Timp., Timp., B. D., T.-t., Vib., Hp., Vln. I, Vln. II, Vla., Vc., Db.

**Dynamics and Performance Markings:** pppp, mp, mf, f, ff, con sord., ord., pizz., To B. D., To sus. Cym., (Tam Tam), Cymbals.

60

Picc. *mf* *tr* *mf* *fff*

Fl. *mf* *tr* *mf* *fff*

Fl. *mf* *tr* *mf* *fff*

Ob. *mf* *fff*

Ob. *mf* *fff*

Eng. Hn. *f* *fff*

Cl. *mp* *tr* *mf* *fff*

Cl. *mp* *tr* *mf* *fff*

B. Cl. *f* *fff*

Bsn. *mf* *f* *fff*

Bsn. *mf* *f* *fff*

Cbsn. *f* *fff*

Horn 1-3 *open* *mp* *mf* *f* *fff*

Horn 2-4 *open* *mp* *mf* *f* *fff*

Tpt. *1. senza sord.* *mf* *f* *fff* *senza sord.*

Tbn. *a 2* *mf* *f* *fff*

B. Tbn. *mf* *f* *fff*

Tba. *f* *fff*

Tba. *f* *fff*

Timp. *ff* *to Bb, F*

Timp. *ff* *to D, F*

Cym. *Bass Drum* *p* *fff*

T.-t. *Cymbals* *p* *fff* *To Chim.*

Vib. *mf* *f* *fff*

Hp. *mf* *f* *gliss.* *fff*

Vln. I *mf* *f* *fff*

Vln. II *mf* *f* *fff*

Vla. *senza sord. pizz.* *f* *arco* *fff*

Vc. *senza sord. pizz.* *f* *arco* *fff*

Db. *f* *fff*

**E** rit. a tempo ♩ = 60

68 Flute F

Picc. *pp* *pppp*

Fl. *pppp*

Fl. *pppp*

Ob. *pp* solo molto espressivo *mp* *f*

Ob. *pp*

Eng. Hn. *pp*

Cl. *pp* *pp* *pppp*

Cl. *pp* *pp* *pppp*

B. Cl. *pppp*

Bsn. *pp*

Bsn. *pp*

Cbsn. *pp*

Horn 1-3 *pp*

Horn 2-4 *pp*

Tpt. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Tba. *pp*

Timp.

Timp.

B. D.

Cym.

Vib. *mp*

Hrp. solo, freely *mp* *mf*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* tremolo *pp*

Vc. *p* *pp*

Db. *mf*

F

78

Fl. *mp* — *mf* *p*

Fl. *mp* — *mf* *p*

Fl. *mp* — *mf* *p*

Ob. *pp* *p*

Ob. *p*

Eng. Hn. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *p* — *ff*

Bsn. *p* — *ff*

Cbsn. *p* — *ff*

Horn 1-3

Horn 2-4

Tpt.

Tbn. *mf* — *ff*

B. Tbn. *mf* — *ff*

Tba. *mf* — *ff*

Tba. *mf* — *ff*

Timp. *pp* solo

Timp.

B. D.

Cym.

Vib. *pp*

Hp.

Vln. I *p* *pppp* *p* — *ff* *p*

Vln. II *p* *pppp* *p* — *ff* *p*

Vla. *p* *pppp*

Vc. *f* *ff* *mf* *tutti* *p* — *ff*

Db. *p* — *ff*



90 **G**

Fl. *ff* *pp* solo *f*

Ob. *ff* *pp* solo *f* *ff* *mf*

Eng. Hn. *ff* *mp* *ff* *pp* *mf*

Cl. *ff* *mp* *ff* *pp* *mf*

B. Cl. *ff* *mp* *ff* *pp* *mp*

Bsn. *mf* *ff* *pp* *mf*

Cbsn. *mf* *ff* *pp* *mp*

Horn 1-3 *ff* *mf* *ff* *p* *mf*

Horn 2-4 *ff* *mf* *ff* *p* *mf*

Tpt. solo *espr.* *mf* *f* *ff* *mf*

Tbn. *ff* *mf* *ff* *p*

B. Tbn. *mf* *ff* *p*

Tba. *mf* *ff* *p*

Tba. *ff* *mf* *ff* *p*

Timp. *f* *p* *f* *p*

Timp. *p* *fp*

B. D. *p*

Cym. Sus Cymbal scrape gently with triangle stick *p*

Vib. *mp*

Hp. *p* *mf* *gliss.*

Vln. I *ff* *p* *molto vib.* *f* *ff* *f* *gliss.* (molto vib.)

Vln. II *ff* *p* *molto vib.* *f* *ff* *div.* *f* *gliss.* (molto vib.)

Vla. *ff* *ff* *p* *lightly at the tip* *p* *mf* *p*

Vc. *mf* *ff* *p* *lightly at the tip* *mf* *p* *mf*

Db. *mf* *ff* *p* *tr* *mf*

C, D, E, F, G, A, B

99 H

Fl. *mf* *ff*

Fl. *ff* *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Ob. *mf* *ff*

Eng. Hn. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Cbsn. *mf* *ff*

Horn 1-3 *ff* *ppp*

Horn 2-4 *ff* *ppp*

Tpt. *mf* *ff* *pp*

Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Tba. *mf* *ff*

Tba. *ff*

Timp. *to D, F*

Timp. *to F#, A*  
*(Bass Drum: bottom, Tam Tam: top)*

B. D. *pp*

Cym. *f*

Vib. *ff*

Hp. *mf* *6*  
*so, freely*

Vln. I *div.* *ff* *ff* H

Vln. II *div.* *ff* *ff*

Vla. *mf* *p* *ff*

Vc. *p* *mf* *p* *ff*

Db. *p* *pp*  
*sul IV (sounding E2)*

I

110

Fl. *mp* molto tenuto e cantabile

Fl. *mp* molto tenuto e cantabile

Fl. *mp* molto tenuto e cantabile

Ob. *mp* molto tenuto e cantabile

Ob. *mp* molto tenuto e cantabile

Eng. Hn. *mp* molto tenuto e cantabile

Cl. *mp* molto tenuto e cantabile

Cl. *mp* molto tenuto e cantabile

B. Cl.

Bsn. *pp* *p* *mp*

Bsn. *pp* *p* *mp*

Cbsn.

Horn 1-3

Horn 2-4

Tpt.

Tbn.

B. Tbn.

Tba.

Tba.

Timp.

Timp.

B. D.

Cym. *p* Chimes

Vib. *p* *mf* *ppp*

Hp.

I

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Db. *p* sul II (sounding D4)

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Horn 1-3

Horn 2-4

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Chim.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

129

J

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Eng. Hn.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.

Horn 1-3  
Horn 2-4  
Tpt.  
Tbn.  
B. Tbn.  
Tba. 1  
Tba. 2  
Timp. 1  
Timp. 2

B. D.  
Chim.  
Vib.  
Hp.

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

J

pp

137

Fl. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Eng. Hn.

Cl. *mf*

Cl. *mf*

B. Cl.

Bsn. *mf*

Bsn. *mf*

Cbsn.

Horn 1-3 I. *mf*

Horn 2-4 II. *mf*

Tpt. I. *mf*

Tbn.

B. Tbn.

Tba.

Tba.

Timp. *pp*

Timp. *pp*

B. D.

Chim. Tam-tam *ppp*

Vib. *ppp*

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*



153

Picc. *f*

Fl. *mf* *p* *mf*

Fl. *f* *p*

Ob. *f* *mf* *p* *mf* *p* *mf*

Ob. *f* *p*

Eng. Hn. *p*

Cl. *f* *mf* *p* *mf* *p* *mf*

Cl. *f* *mp*

B. Cl. *mp*

Bsn. *p*

Bsn. *p*

Cbsn. *mf*

Horn 1-3 *p*

Horn 2-4 *p*

Tpt.

Tbn.

B. Tbn.

Tba.

Tba.

Timp. *pp* *mf* D to E

Timp. *mf* *pp* *mf* *pp*

B. D.

T-t. *mp*

Vib. *ppp*

Hp.

Vln. I *ff* *mf*

Vln. II *mf* *mf*

Vla. *mf*

Vc. *mf*

Db. *mp*

L

171

Picc. *p*

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Eng. Hn. *p*

Cl. *p*

Cl. *mf* *p* *pp* *p*

B. Cl. *mf* *p* *pp* *p*

Bsn. *p*

Bsn. *p*

Cbsn. *p*

Horn 1-3 *p* *mf* *p*

Horn 2-4 *p* *mf* *pp* *p*

Tpt.

Tbn. *p* *mf* *pp*

B. Tbn.

Tba.

Tba.

Timp. *pp*

Timp.

B. D.

T-t. (Tam Tam) *p* *mf* *ppp*

Vib. *p* *mf* *ppp*

Hp.

Vln. I *p* tip

Vln. II *p* *mf* *pp* tip

Vla. *p* *mf* *pp* tip *mp*

Vc. *p* *mf* *pp*

Db. tip *mp*

L

178 **M** **N**

Picc. *solo, freely (you know how...)* *mf*

Fl. *mf*

Fl. *mf*

Ob. *solo* *f* *ff* *pp*

Ob. *f*

Eng. Hn. *f* *pp*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f* *pp*

Bsn. *f* *pp*

Cbsn. *f*

Horn 1-3 *pp* *mp* *pp*

Horn 2-4 *pp* *pp* *mp* *pp*

Tpt. *solo* *mf* *ff* *pp*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Tba. *f*

Timp. *f*

Timp. *f*

B. D. (Bass Drum) *pp* *mp* *ppp*

T.-t. *pp* *mp* *To S. D.*

Vib. *p* *mf* *ppp* *p* *mf* *ppp*

Hp. *mp*

Vln. I *mf* (tip) *pp* *tasto*

Vln. II *mf* (tip) *pp* *tasto*

Vla. *f* *pp* *tasto*

Vc. *f* *pp* *tasto*

Db. *pp* *pp* *tasto*

**M** **N**

183

Picc. *ff* solo **O**  
 Fl. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Ob. *ff*  
 Eng. Hn. *ff*  
 Cl. *ff*  
 Cl. *ff*  
 B. Cl. *ff*  
 Bsn. *ff*  
 Bsn. *ff*  
 Cbsn. *ff*  
 Horn 1-3 *ff*  
 Horn 2-4 *ff*  
 Tpt. *ff*  
 Tbn. *ff*  
 B. Tbn. *ff*  
 Tba. *ff*  
 Tba. *ff*  
 Timp. *f* to C, E  
 Timp. *f* to Bb, E  
 B. D. *f* (Bass Drum)  
 T.-t. *f* Snare Drum  
 Vib. *f*  
 Hp.  
 Vln. I *ff* ord. non div. **O**  
 Vln. II *ff* ord. non div.  
 Vla. *ff* ord. non div.  
 Vc. *ff* ord. non div.  
 Db. *ff* ord.

190

Picc. *p* *ff*

Fl. *p* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

Ob. *p* *ff*

Eng. Hn. *fff* *p* *ff*

Cl. *fff* *p* *ff* *port.*

Cl. *fff* *p* *ff* *port.*

B. Cl. *fff* *p* *ff*

Bsn. *fff* *sfz* *ff*

Bsn. *fff* *sfz* *ff*

Cbsn. *fff* *sfz* *ff*

Horn 1-3 *sfz* *f*

Horn 2-4 *sfz* *ff*

Tpt. *a 3 con sord.* *mf* *f*

Tbn. *a 2 con sord.* *gliss.* *sfz* *f*

B. Tbn. *con sord.* *gliss.* *sfz* *f*

Tba. *sfz* *ff*

Tba. *sfz* *ff*

Timp. *mf*

Timp. *mf*

B. D. *mf*

S. D. *mf*

Vib. *Anvil* *f*

Hp. *ff*

Vln. I *fff* *f* *ff* *fff* *gliss.* *non div.*

Vln. II *fff* *f* *ff* *fff* *gliss.* *non div.*

Vla. *fff* *f* *ff* *fff* *gliss.* *non div.* *sul G*

Vc. *fff* *fp* *ff* *fff* *div.* *marcato at frog*

Db. *fff* *fp* *ff* *fff* *pizz.*

C, D, E, F, G, A, B

198

198

Picc. *f* *ff* *f* *ff*

Fl.

Fl.

Ob. *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. *f* *ff*

Cl.

B. Cl.

Bsn.

Bsn.

Cbsn.

Horn 1-3 *ff* *f* *ff* *f* *ff*

Horn 2-4 *ff* *f* *ff* *f* *ff*

Tpt.

Tbn.

B. Tbn.

Tba.

Tba.

Timp.

Timp.

B. D.

S. D.

Anv.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.



204

Picc. *f* *ff*

Fl.

Fl.

Ob.

Ob.

Eng. Hn.

Cl. *f* *ff*

Cl.

B. Cl.

Bsn. *ff*

Bsn. *ff*

Cbsn. *ff*

Horn 1-3 *ff*

Horn 2-4 *ff*

Tpt.

Tbn.

B. Tbn.

Tba.

Tba.

Timp.

Timp.

B. D.

S. D.

Anv.

Harp. *Ca, Di* *Di, Bb*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla.

Vc.

Db.



219

**P**

*a tempo*

Picc. *f* *ff* *pp*

Fl. *f* *ff* *ppp*

Fl. *f* *ff* *ppp*

Ob. *ff* *mf* *ff* *f* *pp* *solo freely*

Ob. *ff* *mf* *ff*

Eng. Hn. *ff* *mf* *ff*

Cl. *ff* *mf* *ff*

Cl. *ff* *mf* *ff*

B. Cl. *ff* *mf* *ff*

Bsn. *ff*

Bsn. *ff*

Cbsn. *ff*

Horn 1-3

Horn 2-4

Tpt. *ff*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Tba. *f*

Timp. *E to F* *f*

Timp. *B $\flat$  to B* *f*

B. D. *f*

S. D. *f*

Anv. *f*

Hp. *ff* *ff*

**P**

Vln. I *ff* *pp* *div.a 2* *ff*

Vln. II *ff* *pp* *div.a 2* *ff*

Vla. *ff* *fff*

Vc. *ff* *fff* *arco*

Db. *ff* *fff* *arco*

Picc.

Fl.

Fl.

Ob.

Ob.

Eng. Hn.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Cbsn.

Horn 1-3

Horn 2-4

Tpt.

Tbn.

B. Tbn.

Tba.

Tba.

Timp.

Timp.

B. D.

S. D.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*a 2 senza sord.*

*ff*

*mf*

*f*

*div. a 2*

*3*

233

Picc. *fff* *fff* *mf*

Fl. *fff* *fff* *mf*

Fl. *fff* *fff* *mf*

Ob. *fff* *fff* *mf* *f* 3

Ob. *fff* *fff* *mf* *f* 3

Eng. Hn. *fff* *fff* *mf* *f* 3

Cl. *fff* *fff* *mf* *f* 3

Cl. *fff* *fff* *mf* *f* 3

B. Cl. *fff* *fff* *mf* *f* 3

Bsn. *fff* *fff* *f* *fff*

Bsn. *fff* *fff* *f* *fff*

Cbsn. *fff* *fff* *f* *fff*

Horn 1-3 *fff* *fff* *mf* *f* 3

Horn 2-4 *fff* *fff* *mf* *f* 3

Tpt. *fff* *fff* *mf* *f* 3

Tbn. *fff* *fff* *mf*

B. Tbn. *fff* *fff* *mf*

Tba. *fff* *sfz* *fff*

Tba. *fff* *sfz* *fff*

Timp. *fff* *mf* F to G

Timp. *fff* *mf* B to B $\flat$

B. D. Tam Tam *p* *fff* (Bass Drum: bottom, Tam Tam: top)

S. D. *fff*

Xyl. *fff*

Hp. *fff*

Vln. I *fff* *fff* *p* div. a 3

Vln. II *fff* *fff* *p* div. a 3

Vla. *fff* *fff* *p* *f* 3 div. a 3

Vc. *fff* *fff* *p* *f* 3 div. a 3

Db. *fff* *f* *fff*

This page of a musical score contains measures 239 through 248. The instrumentation includes Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tubas, Timpani, Bells, Snare Drum, Xylophone, Harp, Violins, Viola, Violoncello, and Double Bass. The score features various dynamics such as *ff*, *f*, *mp*, *p*, *pp*, and *ppp*. It includes performance instructions like *3*, *3solo*, *div. a 3*, and *mf* *Tam-tam*. The percussion section includes specific markings for *To T-t.*, *To Tom-t.*, and *mf solo*. The woodwinds and strings play melodic lines with triplets and slurs, while the brass and percussion provide rhythmic support and texture.



Q

249

Picc. -  
 Fl. -  
 Fl. -  
 Ob. -  
 Ob. -  
 Eng. Hn. -  
 Cl. - *p* *espr. legatissimo* *mf* *espr. legatissimo*  
 Cl. - *p* *espr. legatissimo* *mf* *espr. legatissimo*  
 B. Cl. - *mp* *mf* *espr. legatissimo*  
 Bsn. - *p* *mf*  
 Bsn. - *p* *mf*  
 Cbsn. - *mp*  
 Horn 1-3 -  
 Horn 2-4 -  
 Tpt. -  
 Tbn. -  
 B. Tbn. -  
 Tba. -  
 Tba. -  
 Timp. -  
 Timp. -  
 B. D. -  
 T.-t. -  
 Xyl. - To Glock.

C, D, Bb, F, G, A, Bb

Hp. - *mp*  
 Vln. I -  
 Vln. II -  
 Vla. - *espr. legatissimo* *mf* *espr. legatissimo*  
 Vc. - *mf* *espr. legatissimo*  
 Db. - *mp*

256

Woodwinds: Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Cbsn.

Brass: Horn 1-3, Horn 2-4, Tpt., Tbn., B. Tbn., Tba., Tba.

Percussion: Timp., B. D., T.-t., Xyl.

Keyboard: Hp.

Strings: Vln. I, Vln. II, Vla., Vc., Db.

Performance markings: *espr. legatissimo*, *mf*, *p*, *f*, *pp*, accents, slurs, and triplets.

262 *espr. legatissimo*

Picc. *f* *ff*<sup>3</sup>

Fl. *f* *ff*<sup>3</sup>

Fl. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

Eng. Hn. *f* *ff*

Cl. *f*

Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Bsn. *f* *ff*

Cbsn. *f* *ff*

Horn 1-3 *mf* *ff*

Horn 2-4 *mf* *ff*

Tpt. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Tba. *f*

Tba. *f*

Timp. *f* *G to F*

Timp.

B. D. *mf* (Bass Drum)

T-t.

Xyl.

Hp. *f* *fff*

Vln. I *ff* *fff*

Vln. II *ff* *non div.*

Vla. *f* *ff* *non div.*

Vc. *f* *ff*

Db. *f*

**R**

269

Picc. *fff*

Fl. *fff*

Fl. *fff*

Ob. *fff*

Ob. *fff*

Eng. Hn. *fff*

Cl. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff* solo, freely and rubato *mf* *f* *mp* *ff* *mp* *ff*

Bsn. *fff*

Cbsn. *fff*

Horn 1-3 *fff*

Horn 2-4 *fff*

Tpt. *fff*

Tbn. *fff*

B. Tbn. *fff*

Tba. *fff*

Tba. *fff*

Timp. *fff*

Timp. *fff*

B. D. *fff*

T.-t. *fff*

Xyl. *fff*

Hp. *fff*

Vln. I *fff* *pp subito* solo *mp* *pp* *p* *pp* *f*

Vln. II non div. *fff* *p subito* *pp* *p* solo *mp* *pp* *p* *pp* *f*

Vla. *fff* *p subito* *pp* *p* solo *mp* *pp* *p* *pp* *f*

Vc. non div. *fff* *p subito* *pp* *p* solo *mp* *pp* *p* *pp* *f*

Db. *fff* *pp subito* *pp* *p* solo *mp* *pp* *p* *pp* *f*

S

T

a tempo

285

Musical score for orchestra and strings, measures 285-310. The score is in 4/8 time and includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns 1-3, Horns 2-4, Trumpets, Trombones, Bass Trombone, Tubas, Timpani, Bass Drum, Tom-toms, Xylophone, Harp, Violins, Viola, Violoncello, and Double Bass. The score features various dynamics such as *ppp*, *sf*, *sfz*, and *fff*, and includes performance instructions like "senza sord." and "tutti div. sul pont.".

Instrument parts include:

- Picc.
- Fl.
- Ob.
- Eng. Hn.
- Cl.
- B. Cl.
- Bsn.
- Cbsn.
- Horn 1-3
- Horn 2-4
- Tpt.
- Tbn.
- B. Tbn.
- Tba.
- Timp.
- B. D. (Bass Drum)
- T.-t. (Tom-toms)
- Xyl.
- Hp.
- Vln.
- Vla.
- Vc.
- Db.

Performance instructions and dynamics:

- ppp* (pianissimo)
- sf* (sforzando)
- sfz* (sforzando)
- fff* (fortissimo)
- senza sord. (without mutes)
- tutti div. sul pont. (tutti, divided on the bridge)

290

Picc. *f* *ff* *f* *ff*

Fl. *f* *ff* *f* *ff*

Fl. *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Eng. Hn. *f* *ff* *f* *ff*

Cl. *f* *ff* *f* *ff*

Cl. *f* *ff* *f* *ff*

B. Cl. *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff*

Cbsn. *ff* *ff* *ff* *ff*

Horn 1-3 *ff* *ff* *ff* *ff*

Horn 2-4 *ff* *ff* *ff* *ff*

Tpt. *ff* *ff* *ff* *ff*

Tbn. *ff* *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff* *ff*

Tba. *ff* *ff* *ff* *ff*

Tba. *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff*

B. D. *ff* *ff* *ff* *ff*

Tom-t. *ff* *f* *f* *f*

Xyl. *ff* *ff* *ff* *ff*

Hp.

Vln. *f* *ff* *f* *ff*

Vln. *f* *ff* *f* *ff*

Vla. *f* *ff* *f* *ff*

Vc. *f* *ff* *f* *ff*

Db. *ff* *ff* *ff* *ff*

*senza sord.*

*tutti*

*ord.*

*div.*

295

Picc. *mf* *solo*

Fl. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Ob. *mf* *ff*

Eng. Hn. *solo* *mf* *ff*

Cl. *solo* *mf* *ff* *ff* *fp*

Cl. *ff* *fp*

B. Cl.

Bsn.

Bsn.

Cbsn.

Horn 1-3 *con sord.* *fp* *mf*

Horn 2-4 *con sord.* *fp* *mf*

Tpt. *solo* *f* *fp* *mf*

Tbn. *con sord.* *fp* *mf*

B. Tbn. *con sord.* *fp* *mf*

Tba.

Tba.

Timp. *to C#, F#*

Timp. *Bb to B*

B. D.

Tom-t. (Tom-toms) *mp*

Xyl.

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f*

Vc.

Db.

301

Picc. *mf*

Fl. *fp* *ff*

Fl. *mf*

Ob. *fp* *ff*

Ob. *mf*

Eng. Hn. *fp* *ff*

Cl. *ff* *mf* *ff* *mf* *ff*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Cbsn. *mf*

Horn 1-3 *fp* *mf* *fp* *mf*

Horn 2-4 *fp* *mf* *fp* *mf*

Tpt. *fp* *mf* *solo* *f* *fp* *mf*

Tbn. *fp* *mf* *fp* *mf*

B. Tbn. *fp* *mf* *fp* *mf*

Tba. *mf*

Tba. *mf*

Timp.

Timp.

B. D.

Tom-t. *mf*

Xyl.

Hrp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf* *pizz.*



308

Picc.

Fl.

Fl.

Ob.

Ob.

Eng. Hn.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Cbsn.

Horn 1-3

Horn 2-4

Tpt.

Tbn.

B. Tbn.

Tba.

Tba.

Timp.

Timp.

B. D.

Tom-t.

Xyl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*ff*

*f*

*mp*

*fp*

*mf*

*f*

*ff*

*ff*

*ff*

*ff*

U

314

Picc. *ff* *espr.* *ff* *espr.* *ff* *espr.* *ff*

Fl. *ff* *ff* *espr.* *ff* *espr.* *ff* *espr.* *ff*

Fl. *ff* *ff* *espr.* *ff* *espr.* *ff* *espr.* *ff*

Ob. *ff* *ff* *espr.* *ff* *espr.* *ff* *espr.* *ff*

Ob. *ff* *ff* *espr.* *ff* *espr.* *ff* *espr.* *ff*

Eng. Hn. *ff* *ff* *espr.* *ff* *espr.* *ff* *espr.* *ff*

Cl. *ff* *ff* *espr.* *ff* *espr.* *ff* *espr.* *ff*

Cl. *ff* *ff* *espr.* *ff* *espr.* *ff* *espr.* *ff*

B. Cl. *ff* *ff* *espr.* *ff* *espr.* *ff* *espr.* *ff*

Bsn. *ff* *ff* *espr.* *ff* *espr.* *ff* *espr.* *ff*

Bsn. *ff* *ff* *espr.* *ff* *espr.* *ff* *espr.* *ff*

Cbsn. *ff* *ff* *espr.* *ff* *espr.* *ff* *espr.* *ff*

Horn 1-3 *ff* *ff* *espr.* *ff* *espr.* *ff* *espr.* *ff*

Horn 2-4 *ff* *ff* *espr.* *ff* *espr.* *ff* *espr.* *ff*

Tpt. *ff* *ff* *espr.* *ff* *espr.* *ff* *espr.* *ff*

Tbn. *ff* *ff* *espr.* *ff* *espr.* *ff* *espr.* *ff*

B. Tbn. *ff* *ff* *espr.* *ff* *espr.* *ff* *espr.* *ff*

Tba. *ff* *ff* *espr.* *ff* *espr.* *ff* *espr.* *ff*

Tba. *ff* *ff* *espr.* *ff* *espr.* *ff* *espr.* *ff*

Timp. *ff* *ff* *espr.* *ff* *espr.* *ff* *espr.* *ff*

Timp. *ff* *ff* *espr.* *ff* *espr.* *ff* *espr.* *ff*

B. D. *ff* *ff* *espr.* *ff* *espr.* *ff* *espr.* *ff*

Tom-t. *ff* *ff* *espr.* *ff* *espr.* *ff* *espr.* *ff*

Xyl. *ff* *ff* *espr.* *ff* *espr.* *ff* *espr.* *ff*

Hp. *ff* *ff* *espr.* *ff* *espr.* *ff* *espr.* *ff*

Vln. 1 *ff* *ff* *espr.* *ff* *espr.* *ff* *espr.* *ff*

Vln. 2 *ff* *ff* *espr.* *ff* *espr.* *ff* *espr.* *ff*

Vla. *ff* *ff* *espr.* *ff* *espr.* *ff* *espr.* *ff*

Vc. *ff* *ff* *espr.* *ff* *espr.* *ff* *espr.* *ff*

Db. *ff* *ff* *espr.* *ff* *espr.* *ff* *espr.* *ff*

arco at frog

G, D, E, F, G, A, B

320

Picc.

Fl.

Fl.

Ob.

Ob.

Eng. Hn.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Cbsn.

Horn 1-3

Horn 2-4

Tpt.

Tbn.

B. Tbn.

Tba.

Tba.

Timp.

Timp.

B. D.

Tom-t.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f* *sf* *ff* *mf* *f* *f* *f* *f*

B to C

Picc. *f* *ff*  
 Fl. *sfp* *tr* *ff* *f* *ff*  
 Fl. *sfp* *ff* *f* *ff*  
 Ob. *ff*  
 Ob. *ff*  
 Eng. Hn. *fff* *ff*  
 Cl. *ff*  
 Cl. *ff*  
 B. Cl. *fff* *ff*  
 Bsn. *fff*  
 Bsn. *fff* *f*  
 Cbsn. *fff*  
 Horn 1-3 *f*  
 Horn 2-4 *f*  
 Tpt. *f*  
 Tbn. *fp* *gliss.* *ff*  
 B. Tbn. *fp* *gliss.* *ff*  
 Tba. *fff* *f*  
 Tba. *fff* *f*  
 Timp. *ff* *fff* *f*  
 Timp. *f*  
 B. D. *f*  
 Tom-t. *f*  
 Glock. *ca* *freely*  
 Hp. *fff* *ff*  
 Vln. 1 *ff*  
 Vln. 2 *ff*  
 Vla. *ff*  
 Vc. *ff*  
 Db. *fff* *ff*

331

Picc. *ff*

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Cbsn. *ff*

Horn 1-3 *ff*

Horn 2-4 *ff*

Tpt. *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Tba. *ff*

Timp. *f* *ff*

B. D. *ff*

Tom-t. *ff*

Glock. *ff*

Hp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

1, 2

div.

334 V

Picc. *fff*

Fl. *fff*

Fl. *fff*

Ob. *fff*

Ob. *fff*

Eng. Hn. *fff*

Cl. *fff* *mf*

Cl. *fff* *mf*

B. Cl. *fff* *ff*

Bsn. *fff* *ff*

Bsn. *fff* *ff*

Cbsn. *fff* *ff*

Horn 1-3

Horn 2-4

Tpt. *sfz* *ff*

Tbn. *sfz* *ff*

B. Tbn. *sfz* *ff*

Tba. *ff*

Tba. *ff*

Timp. *f*

To Eb, Ab

B. D. *mf*

Tom-T. *mf*

Glock. *mf* Snare Drum

Hp. *f*

Vln. 1 *fff* *f* *ff* div.

Vln. 2 *fff* *f* *ff* div.

Vla. *f* *ff*

Vc. *fff*

Db. *fff* *ff*

340

Picc. - Fl. - Ob. - Eng. Hn. - Cl. - B. Cl. - Bsn. - Cbsn. - Horn 1-3 - Horn 2-4 - Tpt. - Tbn. - B. Tbn. - Tba. - Timp. - B. D. - Tom-t. - S. D. - Hp. - Vln. 1 - Vln. 2 - Vla. - Vc. - Db.

Musical score for page 46, measures 340-345. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns 1-3, Horns 2-4, Trumpets, Trombones, Baritone, Tuba, Timpani, Bells, Tom-toms, Snare Drum, Harp, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*, *ff*, and *f*.

Picc.   
 Fl.   
 Fl.   
 Ob.   
 Ob.   
 Eng. Hn.   
 Cl.   
 Cl.   
 B. Cl.   
 Bsn.   
 Bsn.   
 Cbsn.   
 Horn 1-3   
 Horn 2-4   
 Tpt.   
 Tbn.   
 B. Tbn.   
 Tba.   
 Tba.   
 Timp.   
 Timp.   
 B. D.   
 Tam-tam   
 Tom-t.   
 S. D.   
 Hp.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Db.

*mf*   
*mf*   
*ppp*   
*ppp*   
*sfz*   
*sfz*   
*sfz*   
*sfz*   
*pp*   
*pp*   
*pp*   
*pp*   
*pp*   
*pp*   
*pp*   
*pp*   
*pp*   
*pp*   
*ff*   
*ff*   
 i.v.   
 To B. D.   
 Bass Drum   
*f*   
*ppp*   
 To Gong   
*ppp*   
*ppp*   
*ppp*   
*pp*   
*pp*   
*pp*   
*pp*



353 **W**

Picc. *mp* *mf* *mf* *mp*

Fl. *mp* *mf* *mf* *mp*

Fl. *mp* *mf* *mf* *mp*

Ob. *mf* *mf* *mf* *mf*

Ob. *mf* *mf* *mf* *mf*

Eng. Hn. *mf* *mf* *mf* *mf*

Cl. *mf* *mf* *mf* *mf*

Cl. *mf* *mf* *mf* *mf*

B. Cl. *mf* *mf* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf*

Cbsn. *mf* *mf* *mf* *mf*

Horn 1-3 *mf* *mf* *mf* *mf*

Horn 2-4 *mf* *mf* *mf* *mf*

Tpt. *mf* *mf* *mf* *mf*

Tbn. *mf* *mf* *mf* *mf*

B. Tbn. *mf* *mf* *mf* *mf*

Tba. *mf* *mf* *mf* *mf*

Tba. *mf* *mf* *mf* *mf*

Timp. *ppp* *ppp* *ppp* *ppp*

Timp. *ppp* *ppp* *ppp* *ppp*

B. D. *ppp* *ppp* *ppp* *ppp*

Tom-t. *ppp* *ppp* *ppp* *ppp*

S. D. *ppp* *ppp* *ppp* *ppp*

Hp. *mf* *mf* *mf* *mf*

Vln. 1 *ppp* *mp* *mp* *mp*

Vln. 2 *ppp* *mp* *mp* *mp*

Vla. *p* *p* *p* *p*

Vc. *mf* *p* *p* *p*

Db. *mf* *p* *p* *p*

To D, A

To T.-t.

*W* sul pont. at tip

*W* sul pont. at tip

360 To Fl.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon) and string section (Violin, Viola, Violoncello, Double Bass) are the primary melodic and harmonic drivers. The woodwinds play intricate patterns with triplets and sixteenth notes, while the strings provide a dense, rhythmic accompaniment. The percussion section (Timpani, B. D., Tom-t., S. D.) is mostly silent in this passage. The score includes various dynamic markings (mp, mf, f) and articulation marks (trills, accents). The key signature is one flat, and the time signature is 4/4. The page number 49 is located at the top left, and the measure number 360 is at the top left of the first staff. The text 'To Fl.' is positioned at the top right of the first staff.

rit. . . . .

367

Picc.   
 Fl.   
 Fl.   
 Ob.   
 Ob.   
 Eng. Hn.   
 Cl.   
 Cl.   
 B. Cl.   
 Bsn.   
 Bsn.   
 Cbsn.

Horn 1-3   
 Horn 2-4   
 Tpt.   
 Tbn.   
 B. Tbn.   
 Tba.   
 Tba.

Timp.   
 Timp.   
 B. D.   
 Tom-t.   
 S. D.

Hp.

Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Db.

X

POEM READING  
Part II

Y

377  $\text{♩} = 60$

Picc.

Fl.

Fl.

Ob.

Ob.

Eng. Hn.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Cbsn.

Horn 1-3

Horn 2-4

Tpt.

Tbn.

B. Tbn.

Tba.

Tba.

Timp.

Timp.

B. D.

Tom-t.

S. D.

Hp.

Vibraphone, motor off (tremolo)

*pp* *f* *pp*

C, D, E, F, G, A, B

$\text{♩} = 60$   
Gliss sul D, vamp freely, ord.

X

Y

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ppp*

Gliss sul D, vamp freely, ord.

Gliss sul D, vamp freely

Gliss sul D, vamp freely

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

col legno

*p*

col legno

*p*

380

Picc.

Fl.

Fl.

Ob.

Ob.

Eng. Hn.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Cbsn.

Horn 1-3

Horn 2-4

Tpt.

Tbn.

B. Tbn.

Tba.

Tba.

Timp.

Timp.

T.-t.

Gong

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fluttertongue con sord. *fp*

Fluttertongue con sord. *fp*

Fluttertongue con sord. *fp*

Fluttertongue con sord. *fp*

con sord. *fp*

con sord. *fp*

con sord. *fp*

con sord. *fp*

Tam-tam *mf*

Gong *mf*

Swell freely *p*

Glissando freely (avoid changing direction on the beat) *f*

near the fingerboard *f*

*gliss.*

This page of a musical score, numbered 53 and starting at measure 383, features a large ensemble of instruments. The woodwind section includes Piccolo, two Flutes, two Oboes, English Horn, two Clarinets, Bass Clarinet, two Bassoons, and Contrabassoon. The brass section consists of Horns 1-3, Horns 2-4, Trumpets, Trombones, Baritone, and Tuba. Percussion includes Timpani, Gong, and Vibraphone. The keyboard section has Harp. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a common time signature with a key signature of one flat. The woodwinds and brass are mostly silent, while the strings play a rhythmic accompaniment. The percussion and vibraphone have active parts. The harp provides a sustained accompaniment. The strings play a rhythmic accompaniment with triplets and sixteenth notes.

This page of a musical score, numbered 54 and starting at measure 386, features a variety of instruments. The woodwind section includes Piccolo, two Flutes, two Oboes, English Horn, two Clarinets, Bass Clarinet, two Bassoons, and Contrabassoon. The brass section consists of Horns 1-3, Horns 2-4, Trumpets, Trombones, and Tuba. Percussion includes two Timpani, Gong, and Vibraphone. The strings section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Harp part is marked with rests. The woodwinds and brass play complex rhythmic patterns, often in triplets, with dynamic markings such as *f*, *fp*, and *f*. The strings play a steady accompaniment, with the Violin 1 part featuring a dense texture of sixteenth notes. The overall texture is rich and detailed.





**Z**

397

Picc. Fl. Fl. Ob. Ob. Eng. Hn. Cl. Cl. B. Cl. Bsn. Bsn. Cbsn. Horn 1-3 Horn 2-4 Tpt. Tbn. B. Tbn. Tba. Tba. Timp. Timp. B. D. Gong. Vib. Hp.

ffff

pp mf

legatissimo

3

pp mf

legatissimo

3

pp mf

fp > fp < fp < fff

fp < fff

pp fp < fff

II.

a 2 but do not match the gliss, freely sim.

gliss. p mf p

sim.

gliss. gliss. gliss.

legatissimo

3

pp mf

legatissimo

3

pp mf

solo

tr

C# to C#

sf < ff

pp < ff > pp

mf

solo

tr

A to G tr

C# to D

ff

pp < ff > pp < ff > pp

mf

f

Tam-tam

ff

**Z**

Vln. 1 Vln. 2 Vla. Vc. Db.

pp

ffff

pp mf

legatissimo

3

pp mf

legatissimo

3

pp mf



422

AA

BB

Picc. Fl. Fl. Ob. Ob. Eng. Hn. Cl. Cl. B. Cl. Bsn. Bsn. Cbsn.

Horn 1-3 Horn 2-4 Tpt. Tbn. B. Tbn. Tba. Tba. Timp. Timp.

B. D. T-t. Vib. Hp.

Play randomly any of tremolos  
Vibraphone, motor on

freely

ppp

Vln. 1 Vln. 2 Vla. Vc. Db.

(play this measure first time only)

AA

BB

428

Fl. *pppp* *fff*

Fl. *pppp* *pp* *fff*

Fl. *pppp* *fff*

Ob. *pppp* *fff*

Ob. *pppp* *fff*

Eng. Hn. *pppp* *fff*

Cl. *pppp* *fff*

Cl. *pppp* *fff*

B. Cl. *pppp* *fff*

Bsn. *pppp* *fff*

Bsn. *pppp* *fff*

Cbsn.

Horn 1-3

Horn 2-4

Tpt.

Tbn.

B. Tbn.

Tba.

Tba.

Timp.

Timp.

B. D. *p* *f*

T.-t. *p* *f*

Vib.

Hp.

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *pp* *p* *f*

Vc. *p* *f*

Db.

div. *p* *f*

div. *p* *f*

div. *p* *f*

div. *p* *f*

Sus. cymbal *p* *f*

To T.-t. *f*

long

*C, D, E, F#, G, A, B*

CC

436

Fl. *fff* *fp* *fff* *fp* *fff* *fp* *fff*

Ob. *fff*

Eng. Hn. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

Cbsn. *fff*

Horn 1-3 *fff*

Horn 2-4 *fff*

Tpt. *fff*

Tbn. *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *f*

Timp. *f*

B. D. *f*

T.-L. *f* *l.v.* *f* To Chim.

Vib. *fff*

Hp. *fff* *gliss.*

CC

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

438

Fl. *fp* *fff* *fp* *fff*

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Horn 1-3 *f*

Horn 2-4 *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

B. D.

T.-t.

Vib.

Hp. *gliss.*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

440

Fl. *fp* *fff* *p*

Ob. *p*

Eng. Hn. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Cbsn. *p*

Horn 1-3

Horn 2-4

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

T-t.

Vib.

Hp. *gliss.*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Chimes

This page contains the musical score for measures 442, 443, and 444. The instruments and parts are as follows:

- Flutes (Fl.):** Three staves, each with dynamics *mp*, *mf*, and *f* across the measures.
- Oboes (Ob.):** Two staves, each with dynamics *mp*, *mf*, and *f*.
- English Horn (Eng. Hn.):** One staff with dynamics *mp*, *mf*, and *f*.
- Clarinets (Cl.):** Two staves, each with a melodic line in measure 442 and rests in 443-444.
- Bass Clarinet (B. Cl.):** One staff with a melodic line in measure 442 and rests in 443-444.
- Bassoons (Bsn.):** Two staves with a steady bass line.
- Contrabassoon (Cbsn.):** One staff with a steady bass line.
- Horns (Horn 1-3, Horn 2-4):** Four staves with a rhythmic pattern of eighth notes and triplets.
- Trumpets (Tpt.):** One staff with a rhythmic pattern of eighth notes and triplets.
- Trombones (Tbn., B. Tbn.):** Two staves with a rhythmic pattern of eighth notes and triplets.
- Tuba (Tba.):** Two staves with a rhythmic pattern of eighth notes and triplets.
- Timpani (Timp.):** Two staves with a steady bass line.
- Bass Drum (B. D.):** One staff with a steady bass line.
- Chimes (Chim.):** One staff with a steady bass line.
- Vibraphone (Vib.):** One staff with a steady bass line.
- Piano (Hp.):** Two staves with glissando markings and a steady bass line.
- Violins (Vln. 1, Vln. 2):** Two staves with a complex melodic line featuring triplets and slurs.
- Viola (Vla.):** One staff with a steady bass line and dynamic *f*.
- Violoncello (Vc.):** One staff with a steady bass line and dynamic *f*.
- Double Bass (Db.):** One staff with a steady bass line and dynamic *f*.



445

This page of a musical score, numbered 64, contains measures 445 through 448. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes three Flutes (Fl.), two Oboes (Ob.), one English Horn (Eng. Hn.), two Clarinets (Cl.), two Bassoons (Bsn.), and three Horns (Horn 1-3 and Horn 2-4). The brass section consists of three Trumpets (Tpt.), three Trombones (Tbn., B. Tbn., Tba.), and two Timpani (Timp.) parts. The percussion section includes a Bass Drum (B. D.), Chimes (Chim.), Vibraphone (Vib.), and Harp (Hp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.).

The score features a variety of musical notations, including rests, notes, and complex rhythmic patterns. Many parts, particularly in the woodwinds and strings, utilize triplets and slurs. Dynamics are indicated throughout, with *ff* (fortissimo) being the most prominent, and *mp* (mezzo-piano) appearing in the timpani parts. The Harp part includes specific performance instructions such as *gliss.* (glissando). The Bass Drum part has a marking *To Cym.* (To Cymbals) at the end of the page. The overall texture is dense and rhythmic, characteristic of a late 20th-century orchestral work.

DD

EE

449

Fl. Fl. Fl. Ob. Ob. Eng. Hn. Cl. Cl. B. Cl. Bsn. Bsn. Cbsn. Horn 1-3 Horn 2-4 Tpt. Tbn. B. Tbn. Tba. Tba. Timp. Timp. Cym. Chim. Vib. Hp.

Dynamic markings: *ff*, *f*, *mf*, *fff*, *p*, *sfz*, *pp*. Performance instructions: *solo*, *a 2*, *mf*, *mf*, *f*, *fff*, *pp*, *sfz*, *pp*, *mp*, *ff*, *f*, *fff*, *pp*, *non div.*, *div. a 2*, *div. a 2*.

Tempo/Key changes: D to C, To T.-t.

DD

EE

Vln. 1 Vln. 2 Vla. Vc. Db.

Dynamic markings: *ff*, *f*, *fff*, *pp*. Performance instructions: *soli*, *fff*, *f*, *fff*, *pp*, *non div.*, *div. a 2*, *div. a 2*.

458

Fl. *mp* *tr* *b* *tr* *mp* *3* *3*

Fl. *mp* *b* *tr* *mp*

Fl. *mp* *3* *3*

Ob. *mp*

Ob.

Eng. Hn.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Cbsn.

Horn 1-3 *sfp* *f*

Horn 2-4

Tpt.

Tbn.

B. Tbn.

Tba. *sfp* *f*

Tba. *sfp* *f*

Timp. *mp*

Timp. C to Eb *mp* *3* *3* *3* *3*

Cym. Tam-tam l.v. *mf* Bass Drum *mf*

Chim.

Vib.

Hp.

Vln. 1

Vln. 2 *mf* *mp* *V* *V* *mp*

Vla. *mf* *ppp*

Vc. *pppp*

Db. *pppp* *sfp* *f* *mf*

464

Fl. *tr* *mp* *pp* *tr* *mp*

Ob. *mp* *p* *tr* *tr*

Eng. Hn. *mp* *f*

Cl.

B. Cl.

Bsn.

Cbsn.

Horn 1-3

Horn 2-4

Tpt. *mp* *f* *pp*

Tbn.

B. Tbn.

Tba.

Tba.

Timp. *mp* *f* *pp*

Timp. *3*

B. D. *mp* *f* *pp*

Chim.

Vib.

Hp.

Vln. 1

Vln. 2 *mp* *f* *pp*

Vla.

Vc.

Db. *mp* *f* *pp*

468

Fl. *tr* *ppp*

Fl. *ppp*

Fl. *tr* *ppp*

Ob. *ppp*

Ob. *ppp*

Eng. Hn. *mp* *f* *mf* *solo, molto espressivo*

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Cbsn.

Horn 1-3

Horn 2-4

Tpt. *con sord.* *p* *mf* *pp*

Tbn.

B. Tbn.

Tba.

Tba.

Timp.

Timp.

B. D.

Chim.

Vib.

Hp. *f* *C, D, B, F, G, A, B*

Vln. 1 *mf*

Vln. 2 *p* *mf* *lightly at the tip*

Vla. *mf* *lightly at the tip*

Vc.

Db.

473

Fl.

Fl.

Fl.

Ob. *solo, molto espressivo*

Ob. *ff*

Eng. Hn. *ff*

Cl.

Cl.

B. Cl. *mp* *mf*

Bsn.

Bsn.

Cbsn. *espr. molto tenuto* *f* *sim.*

Horn 1-3

Horn 2-4

Tpt.

Tbn.

B. Tbn.

Tba.

Tba.

Timp.

Timp.

B. D.

Chim.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db. *espr. molto tenuto* *f* *sim.*

478

Fl. - - - - -

Fl. - - - - -

Fl. - - - - -

Ob. - - - - - *pp* - - - - -

Ob. - - - - - *pp* - - - - -

Eng. Hn. - - - - - *pp* - - - - -

Cl. - - - - -

Cl. - - - - -

B. Cl. - - - - -

Bsn. - - - - - *espr. molto tenuto* *mf* - - - - - *sim.* - - - - -

Bsn. - - - - - *espr. molto tenuto* *mf* - - - - - *sim.* - - - - -

Cbsn. - - - - - *mf* - - - - - *mf* - - - - - *mf* - - - - - *mf* - - - - -

Horn 1-3 - - - - -

Horn 2-4 - - - - -

Tpt. - - - - -

Tbn. - - - - -

B. Tbn. - - - - -

Tba. - - - - -

Tba. - - - - -

Timp. - - - - -

Timp. - - - - -

B. D. - - - - -

Chim. - - - - -

Vib. - - - - -

Hp. - - - - -

Vln. 1 - - - - -

Vln. 2 - - - - -

Vla. - - - - -

Vc. - - - - - *espr. molto tenuto* *mf* - - - - - *sim.* - - - - -

Db. - - - - - *mf* - - - - - *mf* - - - - - *mf* - - - - -

483

Fl.

Fl.

Fl.

Ob.

Ob.

Eng. Hn.

Cl. *espr. legatissimo*   
*f* *mf*

Cl.   
*mf*

B. Cl.   
*mf*

Bsn.

Bsn.

Cbsn.

Horn 1-3   
*con sord.* *mp* *mf* *f*

Horn 2-4   
*con sord.* *mp* *mf* *f*

Tpt.   
*III-con sord.* *mf* *f*

Tbn.   
*a 2 con sord.* *mf* *f*

B. Tbn.   
*con sord.* *mf* *f*

Tba.

Tba.

Timp.

Timp.

B. D.

Chim.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



488

Fl. *p*

Ob. *fff*

Eng. Hn. *mf* *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

Horn 1-3 *f* *fff*

Horn 2-4 *f* *fff*

Tpt. *f* *fff*

Tbn. *mf* *fff*

B. Tbn. *mf* *fff*

Tba. *mf* *fff*

Timp. *ff*

B. D. *ff*

Chim.

Vib.

Harp. *fff*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff* non div.

Db. *fff* non div.

491

Fl. *pp*

Fl. *pp*

Fl. *pp*

Ob. *fff*

Ob. *fff*

Eng. Hn. *fff*

Cl. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

Bsn. *fff*

Cbsn. *fff*

Horn 1-3 *fff*

Horn 2-4 *fff*

Tpt. *fff*

Tbn. *fff*

B. Tbn. *fff*

Tba. *fff*

Tba. *fff*

Timp. *fff*

Timp. *fff*

B. D. *p* *fff*

Chim. Play randomly any of tremolos  
Vibraphone rotor on

Vib. *p* Freely

Harp *p* *gliss.*

Vln. 1 *pp* *ppp* div. *V*

Vln. 2 *pp* *ppp* div. *V*

Vla. *pp* *ppp* div. *V*

Vc. *pp* *ppp* div. *V*

Db. *pp* *ppp* div. *V*

494

Fl.  
Fl.  
Fl.  
Ob.  
Ob.  
Eng. Hn.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Bsn.  
Cbsn.  
Horn 1-3  
Horn 2-4  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Tba.  
Timp.  
Timp.  
B. D.  
Chim.  
Vib.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*gliss.*

Keep holding during violin duet until last measure

497

Fl. *pppp*

Fl. *pppp*

Fl. *pppp*

Ob.

Ob.

Eng. Hn.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Cbsn.

Horn 1-3

Horn 2-4

Tpt.

Tbn.

B. Tbn.

Tba.

Tba.

Timp.

Timp.

B. D.

Chim.

Vib.

Hp. *gliss.*

Vln. *solo mp*

Vln. 2 *solo mp*

Vla.

Vc.

Db.

Keep holding during violin duet until last measure

500

rit. . . . .

Fl. Fl. Fl. Ob. Ob. Eng. Hn. Cl. Cl. B. Cl. Bsn. Bsn. Cbsn.

Horn 1-3 Horn 2-4 Tpt. Tbn. B. Tbn. Tba. Tba. Timp. Timp.

B. D. Chim. Vib.

Hp.

Vln. Vln. Vla. Vc. Db.